

# Nostalgias

## Visualising Longing

November 9 - 10, 2013

A two-day conference in  
The Winter Gardens Margate, UK

This peer-reviewed conference explores the multiple concepts of nostalgia and how longing manifests itself within contemporary culture. It will examine, analyse and interpret the complexities of nostalgia and nostalgic sensibilities within art and media based practices.



For more information please visit our website: [www.nostalgias.info](http://www.nostalgias.info)

Nostalgia is often viewed as a form of yearning for another place or time; it has been identified as a way of managing loss, a marketing device and a tool of propaganda, by making reference to the past as a means to shape the future. The conference will consider nostalgias' different purposes across a range of art and media based practices: photography, film, television, music, archives, consumer culture, psychology and social media.

The diverse selection of papers will question a wide range of topics including; the development for 'retro' aesthetics in vernacular digital photographic practice; the use of nostalgia as an integral part of a postmodern consumption; and nostalgia as a sensory experience of the past.

#### Keynote Speakers:

- [Dr Tim Wildschut](#) • University of Southampton, UK •
- [Prof Nancy M. West](#) • University of Missouri, USA •

#### Speakers:

- [Jacqueline Butler](#) • Manchester Metropolitan University, UK • [Mike Chopra-Gant](#) • London Metropolitan University, UK • [Sylvia Chrostowska](#) • York University, Toronto, Canada • [Alison Gazzard](#) • Institute of Education, London, UK • [J P Kelly](#) • Royal Holloway, University of London, UK • [Jane Simon](#) • Macquarie University in Sydney, Australia • [Hui Ying Kerr](#) • The Royal College of Art, London, UK • [Christian Hviid Mortensen](#) • Media Museum, Odense, Denmark • [Philipp Muller](#) • Ludwig-Maximilians University Munich, Germany • [Maria Pilar Rodriguez](#) • Deusto University, Bilbao, Spain • [Anna Maria Kurpaska](#) • King's College London, UK • [Rosy Martin](#) • Artist, London, UK • [Meg Jackson](#) • University of Arizona, USA • [Manuel Menke](#) • Augsburg University, Germany • [Gilad Padva](#) • Tel Aviv University, Israel • [Paul Kerr](#) • Middlesex University, London, UK • [Sonya Robinson](#) • Sheffield Hallam, UK • [Shiro Yoshioka](#) • Newcastle University, UK • [Carol Mavor](#) • University of Manchester, UK •

Registration for the conference weekend is now open and can be booked at:

[canterbury.ac.uk/shop/Nostalgias](https://canterbury.ac.uk/shop/Nostalgias)

Two days: £120

One day: £85

Student discount available, please email:

[info@nostalgias.info](mailto:info@nostalgias.info)

The conference weekend begins with welcome drinks and a private view of the conference exhibition on Friday 8 November, followed by a full conference programme on Saturday 9 and Sunday 10 November. A conference dinner will take place on the Saturday evening at the Walpole Bay Hotel.

**Organised by:** Canterbury Christ Church University and The University of the Arts London Photography and the Archive Research Centre (PARC) at the London College of Communication.

For more information please contact the conveners Monica Takvam and Sam Vale on [info@nostalgias.info](mailto:info@nostalgias.info)

